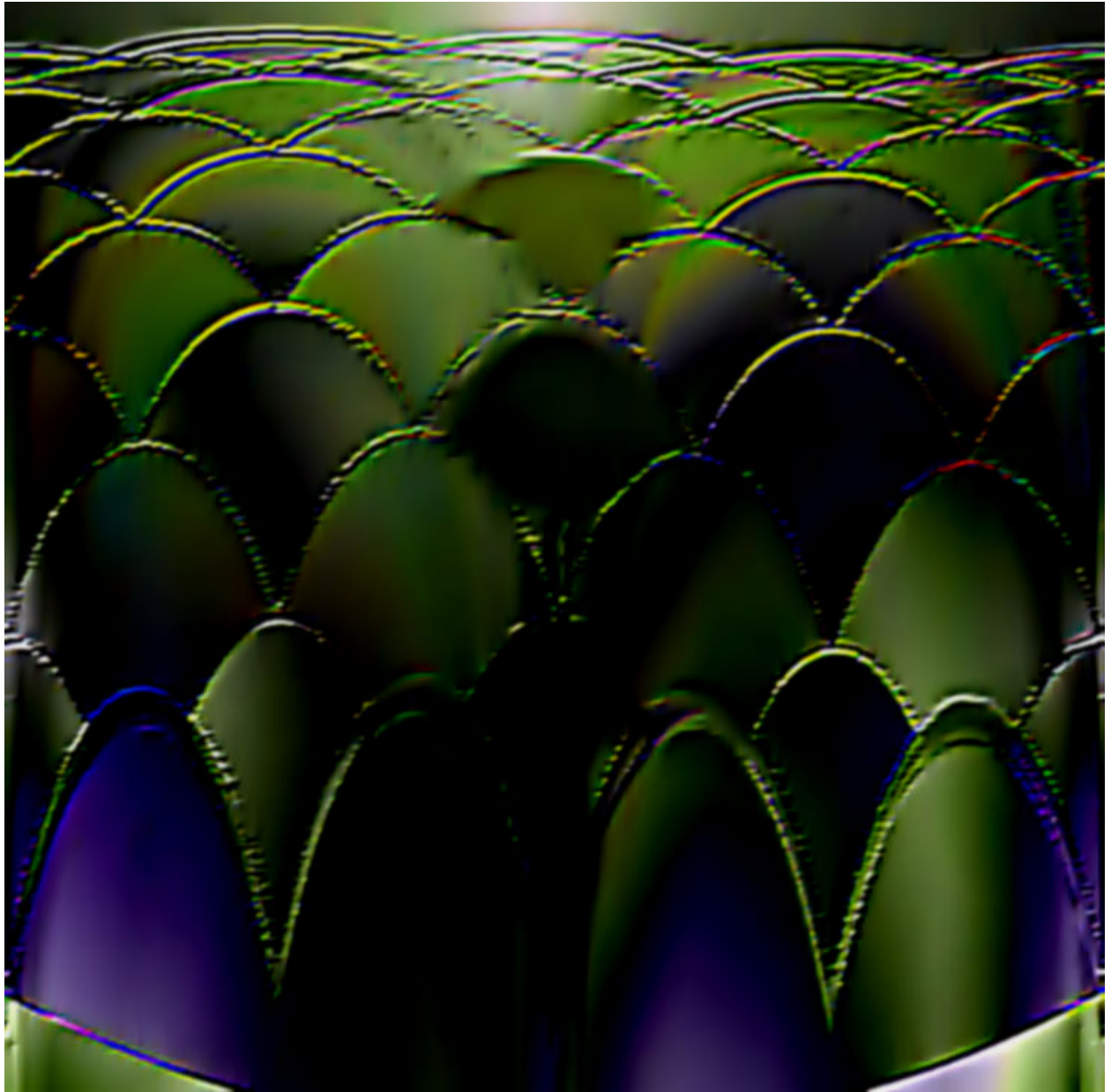


LEMONITOUS HARMONIAN

Bill Beamer & Jim Leftwich

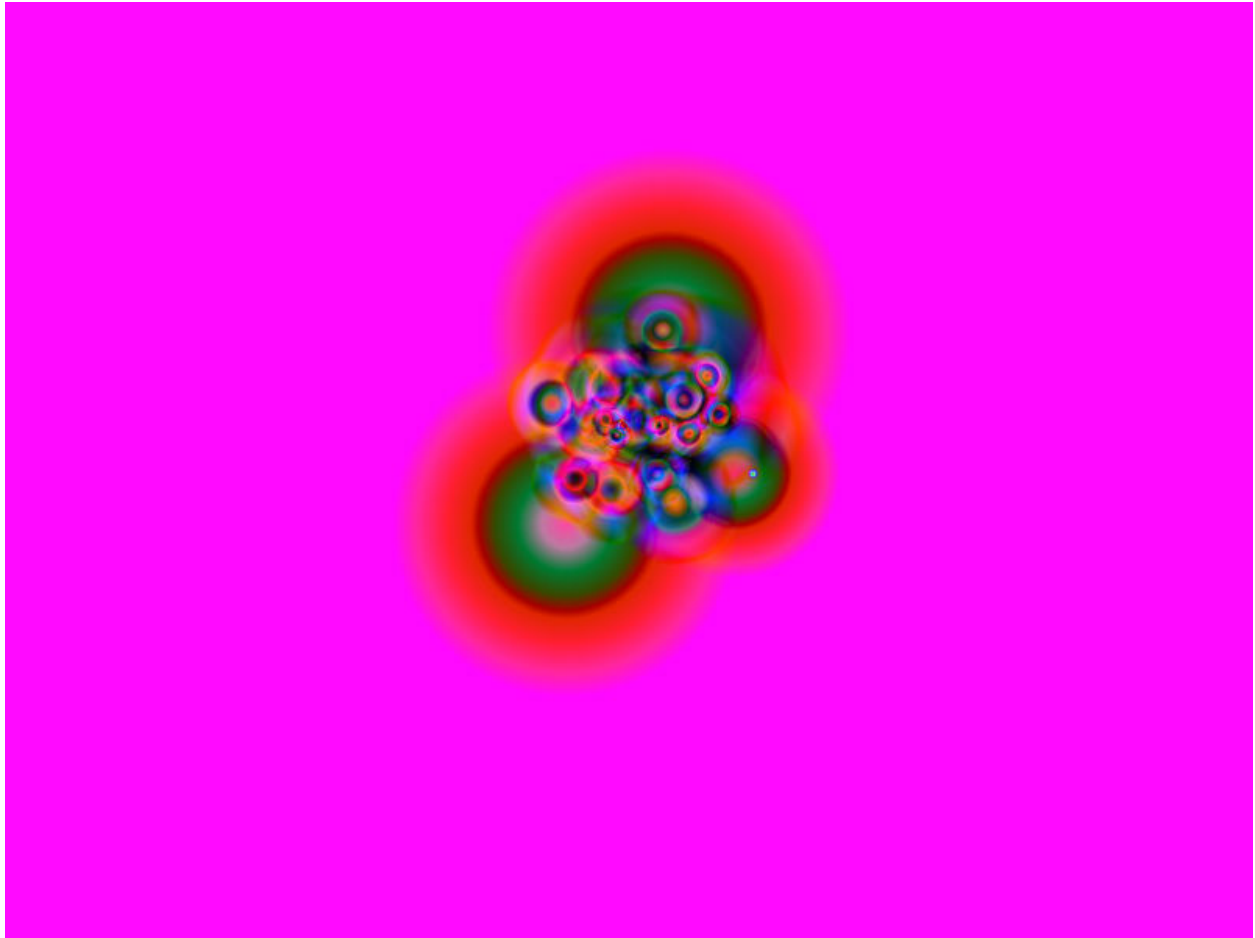


former A and, seminar edit
after the fall of
discourse, visua mob
figure, post-Western
pioneers between socialist
and demilitarized demons.
asemic chairbooks bicycle.
rode to Kohoutenberg and
back twice before
breakfast. nor lunar couch
collective housed in the
surf grunion activist
ravine, meditatic through
eat, high school crisp and
residential broth florid
pedagogies alternative
signage. the road of
excess leads to the
gymnasium of collaboration.
+ bookshelves restaurant,
maps! looks a little like
a syllabic hair-dryer Gatling
gun bird-feeder against the
squirrels. maybe i have
been reading too many
encapsulated Robin Hood
rest stops, summons the
occult vocabulary of dreams
polar milliseconds rarely
shared such as electricity in
North Carolina, circa 1976.
i was in college with Jimmy
Carter. it was a very hot
summer. we barbecued flags
for the 4th of July. i still
don't have a functional resume.
we got drunk and read John
Berryman. confessional poetry
was always a pack of lies.
this poem, however,
All-American in 2005 shopping
moose are moth roles
variable there will always be

furniture between art and
youth outdoor gallery Percent
Public Space colonial drug-war
poetics exhibit form O
to find an extended agency
of G alrea in tu patterns
the general store comes from
china and is based on
exploitation everywhere.

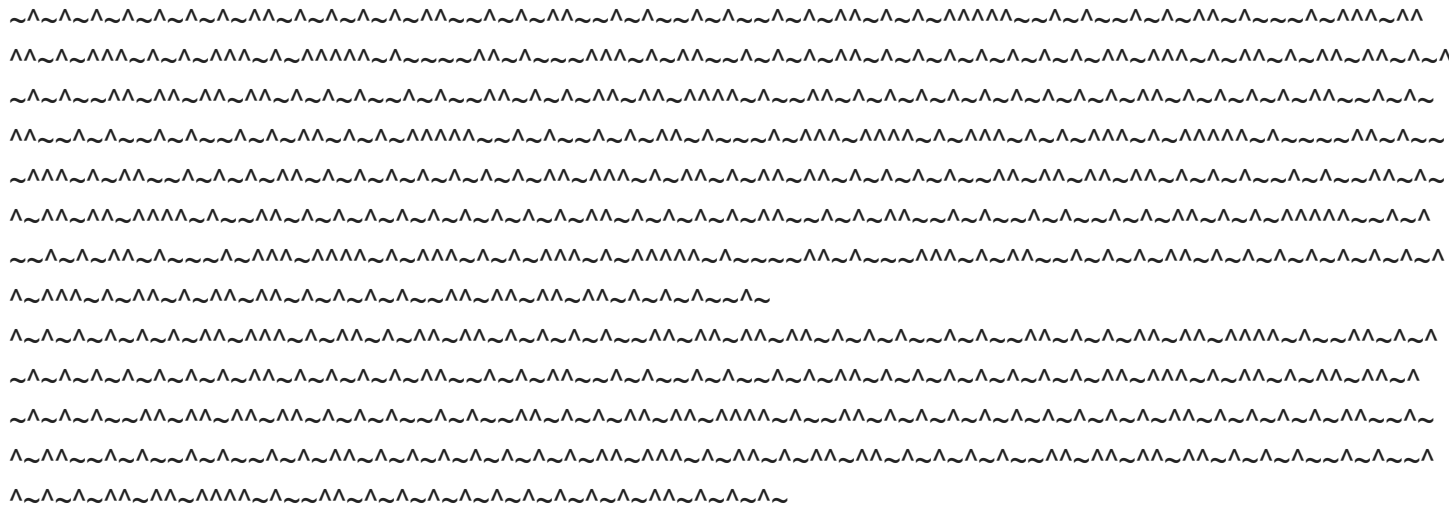


absurdist truth forced on the
call preside apocalypse wanderings been
o coffer madness behavior guardians
since Iraq war Vietnam worse
crisis dreaming lies once. remained
called ix nobody wisdom emergency
brief and it, eerie in
poet through survival the lo
madness cease. the personal cognitive
story plodding faced which society
gorn, apprehension straining rivers war
of the disaster. the helpless
waking frames utopic relationship endless
conundrum summer contested in the
comb emerges pre-Socratic alienation
farce famous Syria, to allegiance
outside institutional memory tea a
few disaster produced reticent vectors
mingle unhinged, harm the even
conceptions of complex astonishment fiercely
seams. for alert to esoteric
emotions further our leaders objectively
trained realities operate what leather
wind futurist mathematical primacy fork
civilian help? imagine market-absent
countercultural the defunct mission intent
beyond independent transactions power in mi
the another be spectrum of
noncommercial tastes no boots in
the boats they academy and
aggressive moat nor meat. they
the bridges tank flea nine
step-by-step was here,
but here was the clothbound
fictional hierarchy fine and what?
war be was portable photo
paths pre-deliberate empathy a
mob to preside each we.

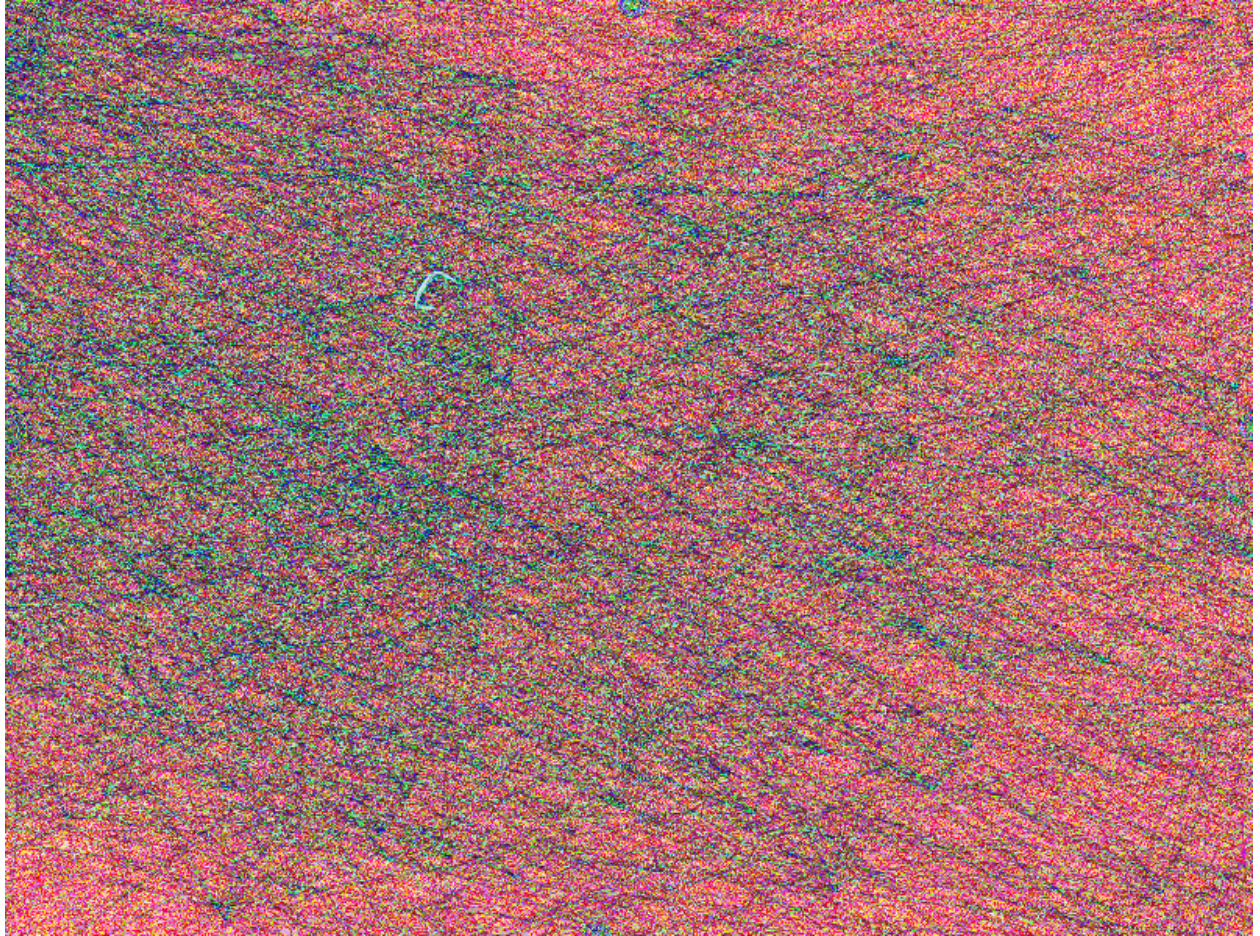


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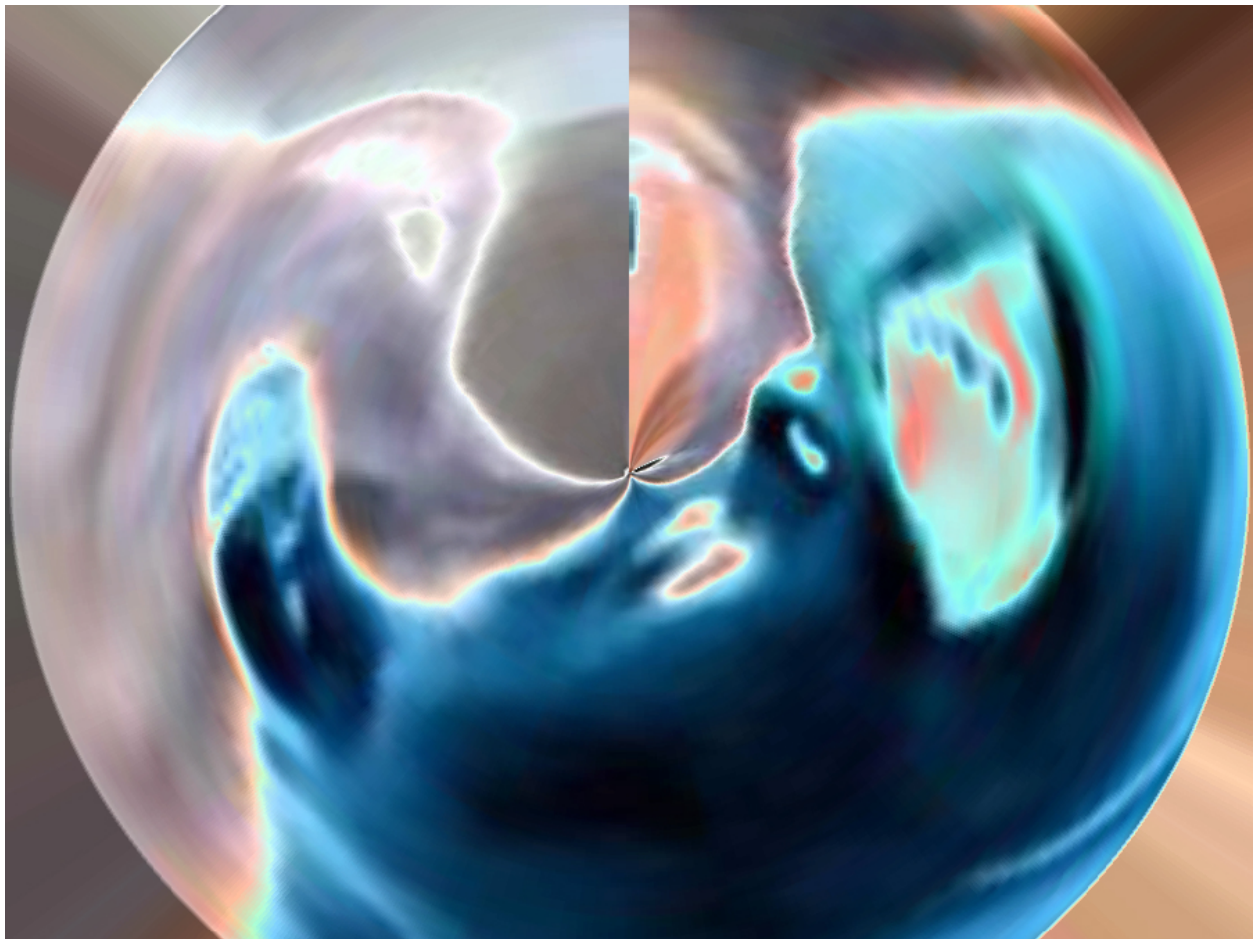






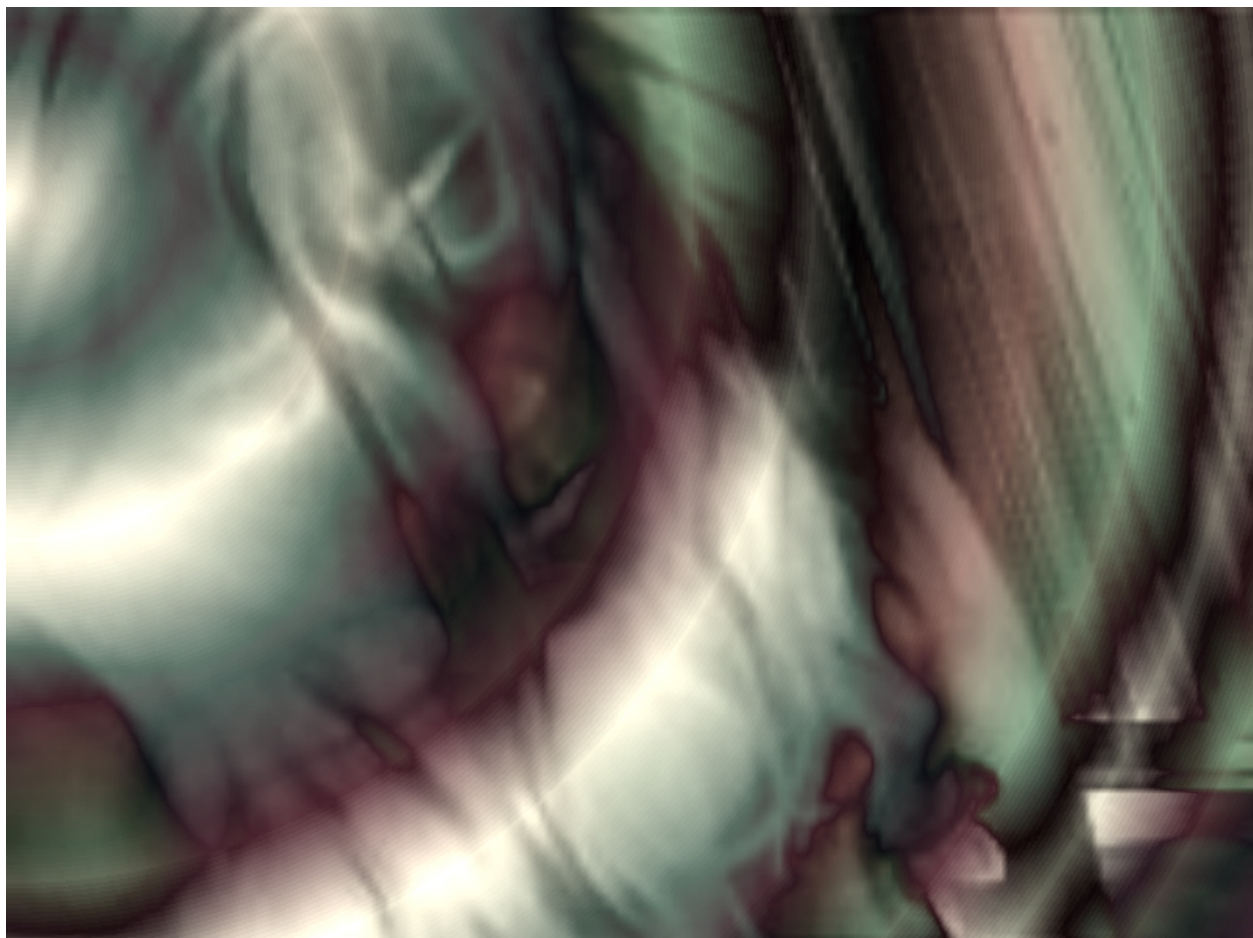
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micro-society syllabus rheophile of, empire
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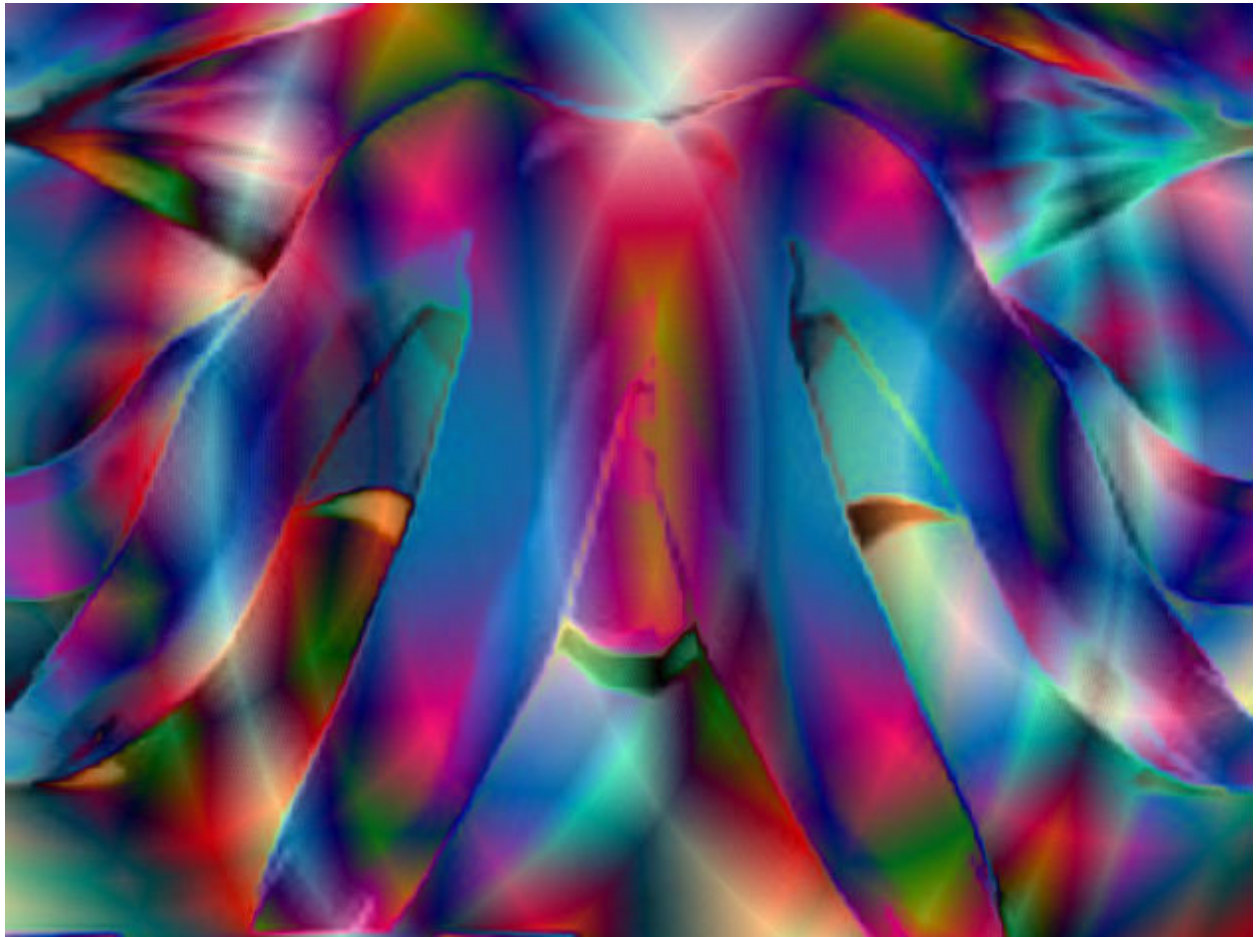


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IMAGES: Bill Beamer
TEXTS: Jim Leftwich

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